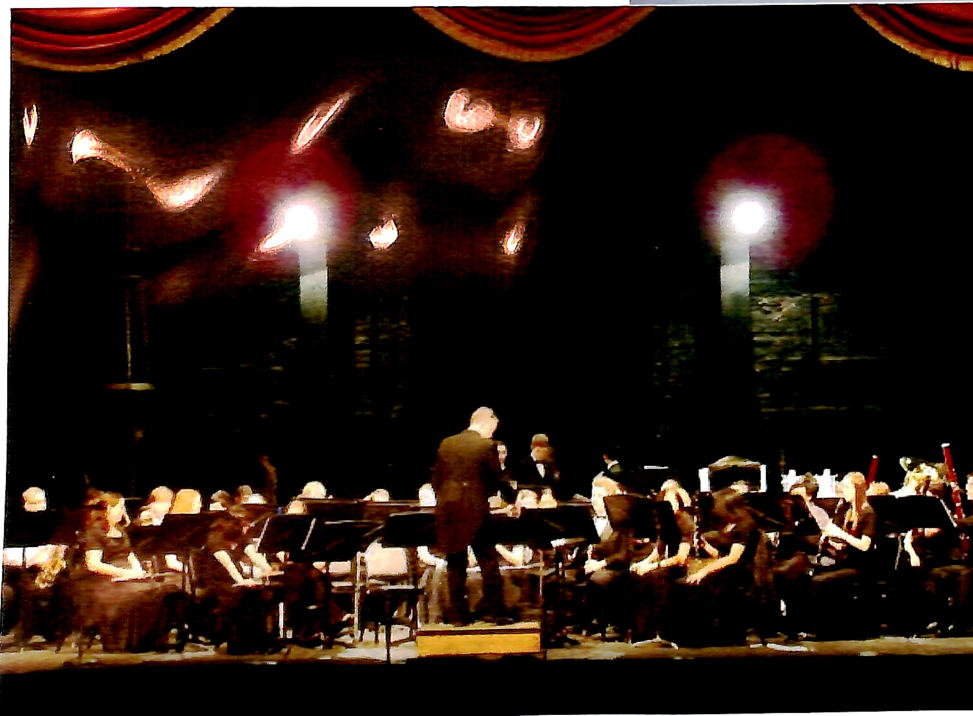


2011

Petition for a Charter in Kappa Kappa Psi



Alpha Sigma Colony

University of Tampa

3/1/2011

PETITION FOR A CHARTER

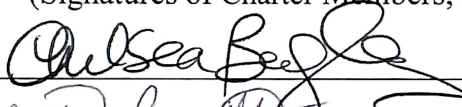
We, the undersigned, students in good standing and members in good standing of the University of Tampa Wind Ensemble, Spartan Pep Band and Jazz Band, having complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater, our local society, and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for members of the College Band, to grant to us and to our successors a charter for a Chapter in the Fraternity at this institution.

Should this petition be granted, we agree to support the Constitution, all rules, regulations, customs, and traditions of Kappa Kappa Psi, to perform its Rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active chapter in harmony and good fellowship, so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God, or ourselves.

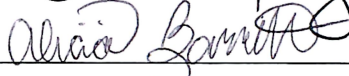
In testimony thereof, we have hereto set our hand this First day of April Two Thousand Eleven

(Signatures of Charter Members, in Alphabetical Order)

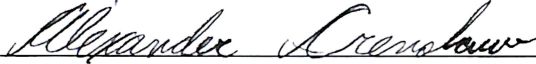
Chelsea Bagley



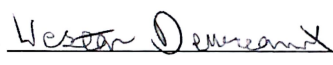
Alicia Barrett



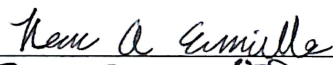
Alexander Crenshaw



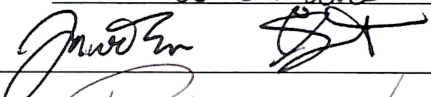
Weston Devereaux



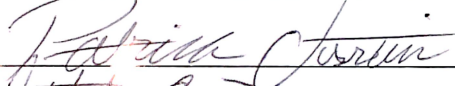
Rene Escamilla



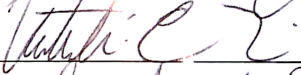
Jon Guiot



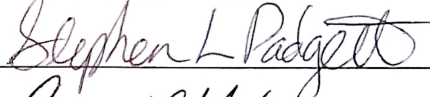
Patrick Justin



Natalie King



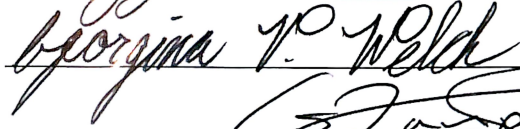
Stephen Padgett



Craig Rohrbacker



Georgina Welch



(Dr. Grigorios Zamparas)

Date 3/29/2011

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The University of Tampa

Henry Bradley Plant was born on October 27, 1819, passed away June 23, 1899, and was the founder of the Plant System of railroads and steam boats through the east coast from his early homes in New England down to Florida, his last residence. Through his accomplishments as an industrious entrepreneur, the steam boat and railway systems carried imports and exports in and out from the northern states to as far as the Bahama Islands. For his second wife's health, they moved to Tampa, Florida and began a life there.

In 1891, Henry B. Plant built the Tampa Bay Hotel as the premier hotel on his industrious railroad line that was brought through Tampa out of the eight he had built. In 1930, the hotel closed down and remained unused and unkempt for three years. Tampa Bay Junior College, which had begun in 1931 at the current location of Hillsborough Senior High School as a night-class college, moved into the hotel in 1933 after restorations were made for the hotel to house students and faculty as a fully-functioning institution. In 1941, the city of Tampa leased the hotel to the University for 99 years at \$1.00 a year, excluding the Tampa Municipal Museum (later named Henry B. Plant Museum) on the first floor of the southeast wing which remains a separate entity from the rest of the University rooms, offices, and hallways.

After the lengthy transition from decaying, yet grand, hotel into a university, the students in attendance that first year were creating a legacy for years to come. It has been seventy-nine years since this institution took off and from the 67 students it entertained its first year as Tampa Junior College, it has grown into what we now know as the University of Tampa – 6,500 students strong (as of Fall 2010 enrollment) who enroll from our very own state of Florida (50% of the student population) as well as the other 49 United States and approximately 100 countries. Majors offered at UT include International Business, Management, Psychology, a four-year Nursing program, Biology, Elementary (and Music) Education, Government and World Affairs, and Entrepreneurship. The faculty and staff care about a personal connection in the classroom, and it's easy to do with a faculty-to-student ratio of 1:16 with an average class size of 21 in about 3,200 classes offered each year. Also among many of its scholarships awarded each year, the military ROTC program is a strong unit on campus – supporting many of its soldiers, airmen, and marines through school on 75% scholarship, if not full rides.

Over the years, the Hotel and University have made interesting and note-worthy accomplishments and had many recognizable names inhabit the location. The hotel housed the first elevator in the state of Florida and President Theodore "Teddy" Roosevelt and the Rough Riders during the Spanish-American War in the late 1800s/early 1900s. The solid-stone fountain at the front of the Hotel was commissioned in 1988 after Mr. Plant's death by Margaret Plant, his wife and is considered to be the oldest piece of public art in the city of Tampa. Of the three cannons that are displayed on campus, two are of Fort Brooke descent and are modeled after 1819 24-pounder seacoast guns to honor the guard that kept Civil War forces away from Tampa Bay and the third is a replica of the turn-of-the-century coast defense model, symbolically

directed towards Cuba as a reminder of the part Tampa Bay played in the Spanish-American War. During the Hotel's heyday, there used to be a zoo that housed bear and an alligator, along with some smaller animals, in Plant Park. The small zoo was later relocated to the place that is now Lowry Park Zoo. In the place where our current soccer stadium & intramural fields, Walker lecture halls, Stadium Center, Straz Hall, volleyball courts, and Ferman Music Center lie, there used to be the original Florida State Fairgrounds, along with the first race car track for the city and surrounding areas. Beside the track was a professional baseball field, from which Babe Ruth hit his longest homerun ball (he also signed his first baseball contract inside the Grand Salon ballroom in Plant Hall). Rich with history, the University of Tampa continues to cater to visitors from around the United States as well as the rest of the globe, including international Prime Ministers, business moguls, as well as Senator John McCain during the 2008 elections and Mr. President Barack Obama for his first State of the Union speech in 2009.

University of Tampa President Ronald Vaughn

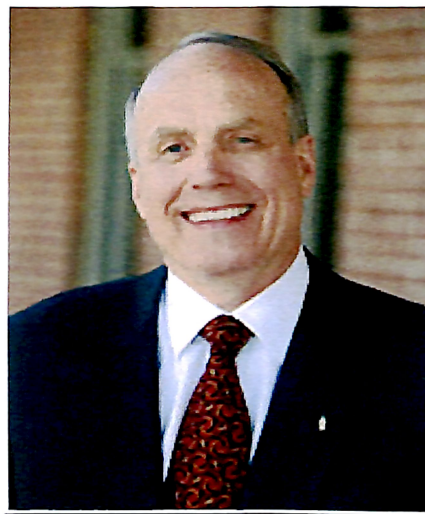
Dr. Ronald L. Vaughn has served as president of The University of Tampa since January 1995. Under his leadership, the University has grown and expanded unlike any period in its previous history. During his tenure, University enrollments have nearly tripled, new enrollment records have been set in each of the last 14 years and academic programs have been expanded to more than 120 areas of study, including nine graduate programs in the fields of business, nursing, and education.

Since 1995, the University's annual budget has increased from \$28 million to \$145 million for the 2009-2010 year. The record growth has fueled dynamic improvements in both the academic and student life areas. Since 1997, more than \$230 million of construction has been completed or is underway. President Vaughn also helped UT successfully complete its first comprehensive capital campaign by raising \$84 million.

President Vaughn came to the University of Tampa in August 1984 as the coordinator of the Marketing Department and holder of the Max H. Hollingsworth Endowed Chair of American Enterprise. He also served as Director of the MBA Program, Dean of the College of Business and Graduate Studies, and Co-Chief Academic Officer.

President Vaughn has a bachelor's degree in marketing and an MBA from Indiana State University, and a doctorate in marketing from the University of Georgia. He also owned his own multi-office marketing research/consulting company where he worked on a few hundred projects for a broad clientele.

President Vaughn enjoys fishing, pheasant hunting, playing tennis and basketball, and traveling. His wife, Renée, is active in the Tampa Bay community as president of the H. B. Plant Museum Board, former president of the UT Board of Fellows, and a member of the boards of Leadership Tampa Alumni, Leadership Tampa Bay and the Tampa Rotary Club. She owns the Williams Consulting Group, a public relations firm. His daughter, Susan, is a UT graduate and is in veterinarian school at the University of Florida



University of Tampa Professor of Piano, Dr. Grigorios Zamparas
(Faculty Sponsor for our Colony)

Dr. Grigorios Zamparas, assistant professor at the University of Tampa, was born in Loannina, Greece on February 25, 1976. However, he up in a town two hours north of Athens called Lamia. His father was a musician who played by ear. The bouzouki and the guitar were his instruments of choice. Dr. Zamparas played a little guitar, but his main instrument was the piano; which he began playing at the age of six.

In high school Dr. Zamparas studied math and physics, dreaming of becoming a pilot. He also played futbol and pingpong at this time. Since music wasn't offered much he studied the piano at a conservatory. He began playing concerts and recitals when he was 16.

Dr. Zamparas attended Aristotle in Greece for his degree in musicology. Then he traveled to Indiana for his MA in piano performance. He also received his doctorate in piano performance in Miami. In his college years he spent a lot of time traveling around Europe as well as, performing with various local orchestras in both America and Greece. He had a lot of chamber music work.

Most of Dr. Zamparas' pro career was spent performing with orchestras and doing recitals. He loves performing with student orchestras. He recently worked with Martinu. His first album came out in 2004. The Youthful Beethoven was the album's title. Dr. Zamparas worked as a TA in both Indiana and Miami.

Dr. Zamparas began working for the University of Tampa in 2006. He has performed with the University of Tampa wind ensemble on the piece Rhapsody in Blue. Currently his favorite piece to perform is Beethoven's Appassionada Sonata. For the future he hopes to do more recordings and perform in New York. He also wishes to teach or be involved in teaching throughout his life.



University of Tampa Director of Bands and Chair of the Department of Music,

Dr. Jeffery Traster

Dr. Jeffery Traster, Director of Bands at the University of Tampa, was born in Dallas Texas in 1956. Although he sung as a toddler, he enjoyed singing, but he began playing piano at the age of six. He remained a pianist and a vocalist until 8th grade, when he decided to join his school's band as a cornet player however his time on the cornet was cut short by his braces. He instead became a tuba player.

Dr. Traster remained involved in band work all through his time at Trinity High School (in Euless TX) but took up singing again during his junior and senior years through choir. He also played the lead role in *The Music Man* his senior year. As far as student leadership, Dr. Traster served as the Vice President of both the Band and the Choir.

His education continued after high school and upon hearing the Baylor University Wind Ensemble at a Texas Music Education Association conference, decided to transfer there. He received his Bachelor's Degree in Music Education with a tuba emphasis. Desiring to leave Texas in pursuit of his Master's Degree, Dr. Traster left for Boulder University in Colorado. From there he received his Master's in Conducting. He worked with the Marching Band and served as a tutor for undergraduate, non-major tuba players. He also formed a brass quintet made up of grad students in his time there.

He returned to Texas to earn his Doctorate at the University of Texas at Austin. While there, he served as an assistant director at Regan High School. He later worked as an assistant director at Baylor University before finally graduating with his doctorate in 1989. He then became the director of bands at Wright State University. He is currently the director of Bands here at the University of Tampa and the Chair of the Department of Music and has been working here since 1995. He is also the head of the Tuba studio.

As far as Greek Life involvement, Dr. Traster joined Phi Mu Alpha Sinfonia while he was an undergrad student at Baylor University. He became an honorary member of Kappa Kappa Psi and Tau Beta Sigma while he taught at Baylor University. (He served as the faculty advisor for Tau Beta Sigma at Baylor).

Dr. Traster has also had an active performance career. He often performs with various groups for weddings and festivals. He has also performed in a Dixie Land Band for the Texas Rangers games. As far as orchestral ensembles, Dr. Traster has performed with the Springfield Orchestra, the Waco Symphony, and occasionally fills in for the Florida Orchestra's "Pop's Series" concerts. (He has even performed Hector Berlioz's *Symphony Fantastique* at least 3 times.) While in Tampa, he formed a Brass Quintet called the 5 Star Brass Quintet, which eventually became our faculty brass quintet, the Tampa Brass in 2001.



The University of Tampa Band Program

The Directors of the Past:

- Murlin L. Price- ca. 1933-34.
- August Ingley- 1935-38
- Maximo Echegary- Feb 1938- Fall 1938
- Lyman Wilste- ca. Fall 1938- 1955
- Don Templeton- 1955-56sy---1956-57sy
- Alonzo Turner- 1957-58sy---1958-59sy
- Hunter N. Wiley- 1959-60sy---1963-64sy
- Noel Stevens- 1964-65sy
- Richard W. Rodean- 1970-1982
- Terry Mohn- 1982-1985
- Carol Green- 1985-86---1986-87
- Michael D. Hart- 1987-1996
- Jeffery Traster- 1996-Present

A Historical Overview

Although the band's exact origins are unclear, a UT band is first pictured in 1936 under the direction of Murlin L. Price. In 1941, the Band was divided into a Marching band and a Concert Band. It would appear, however, that the band was not maintained from 1943-1945, as WWII resulted in low enrollment for the university. The band is pictured again in 1947. During the 70's, the heyday of the UT Football team, the Marching Spartans were known as "The Biggest Little Band in the South." Unfortunately, when the Football program was cancelled in 1975, the Marching Band was disbanded. The first jazz band was established in 1986 and the pep band began in 1990. Over the years, UT has had semesters of "Dance Bands" and stage bands, but UT currently has 3 bands: The UT Wind Ensemble, the UT Jazz Band, and the Spartan Pep Band. Our director, Dr. Jeffrey Traster, is also the Chair of the Department of Music.

Activities of Historical Significance:

- The University of Tampa band program has been actively involved in university life from the very beginning. On September 28th, 1933 although there was no formal program for it, the UT Band played at the school's third open house/reception, under the direction of M.L. Price (The event was supposedly quite a party, as the event's refreshments ran out due to them being spilled on the floor of the ballroom by the guests!) This event was of great importance, as it was one of the first major events to allow members of the

community to see the remains of the Tampa Hotel and view the campus in its early stages of development. It was only fitting that the band would be present.

- August Ingley, who developed the school's Band and Orchestra in the mid 1930's, wrote the school's first Alma Mater.
- Dizzy Gillespie Performed in what used to be McKay Auditorium in 1976 with the university's Jazz "Lab." He gave a clinic in the auditorium at 2:00pm on February 18, 1976, and the concert was given on the 22nd.
- March 23rd, 1976 Don Ellis also performed at the university.
- The Spartan Marching Band used to be known as "The Biggest Little Band in the South." In 1972 the band was composed of 60 members, complimented by a girl's drill team known as The Silhouettes. The Half-Time performance of the first game of the season that same year included the following charts: *Just Yesterday*, *Moon Over Miami*, *Yesterday*, *Raindrops*, *Old Time Religion*, *Magnificent 7*, *Malaguena* and *The Tennessee Waltz*.
- Dr. Rodean, band director beginning his tenure in 1966, was a graduate of the Eastman School of Music. He held degrees in Music Education and earned the school's coveted Performance Certificate on the Bassoon.
- In 1973, the UT Wind Ensemble performed a concert with MacDill 589th Airforce Band, led by Lt. Gene Egge. This was at the school's 4th annual Tampa Festival of Band Music.
- Bryan "Spider" Webb, one of the original founders of the Alpha Sigma Chapter, served as a Drum Major from 1952 to 1954.
- In 2010, the UT Wind Ensemble did our first collobaration with the Department of Dance. We opened the concert with *Cave of the Winds* by Russell Peck (with all movement self choreographed by each section of the band), which was then followed by a piece by our Dean, Dr. Mardirosian, *Ritual of Dances*, a suite that also featured and ensemble of dancers. *Chorale and Shaker Dance* and *Fiddle on the Roof* were done by ourselves and unchoreographed. The final portion of the program included selections from Tchaikovski's Nutcracker Suite, a first for both the UT Wind Ensemble and the UT Dance Department. (Nicknamed the nUT-cracker). The Project was well received and a grand success.
- For the past 4 years, the UT Wind Ensemble has performed a "Night at the Movies" concert, in collaboration with the Student Productions department and featuring a collection of films with the band providing the scores. In the spring, the Wind Ensemble performs a concert in historic Plant Park, ending with the band transcription of Tchaikovski's 1812 Overture.

The Alpha Sigma Colony of Kappa Kappa Psi

On the first of August, 2009, we officially became a colony of Kappa Kappa Psi. We began with a total of 18 members, seeking to restore the Alpha Sigma Chapter to active status. We spent most of our early meetings learning about the history of Kappa Kappa Psi in a casual setting and learning how to conduct business meetings properly. As the first year passed, it quickly became apparent to many of us that the time commitment to our organization would be a heavy one, and several members decided to leave the colony. Although we were sad to see them go, they remain supportive of our efforts.

In the spring of 2010, we reorganized our leadership and refocused our efforts. A handful of colonists decided to seek other opportunities once again at this point. This change in membership, although difficult, was necessary. Soon after, we began having more success in putting together service and fundraising projects. The year of 2010 turned out to be quite productive and we became closer to one another on both musical and professional levels.

Currently, we are anxiously awaiting the departure from the colonization phase and continuing Alpha Sigma's legacy of active membership. Even though the process has been long and difficult, we have come to the conclusion that everything happens for a reason. We are a strong force within the music department here at UT because of the adversity we have overcome. Our professors recognize that we are hard working individuals seeking to better ourselves and to have a positive impact on our home here at the university. We will forever continue to set the standard of what is expected of every good musician.

Kappa Kappa Psi
Alpha Sigma Chapter
Constitution
Revised April 8th 2011

Article I NAME

The official name of this organization shall be the Alpha Sigma Chapter of Kappa Kappa Psi incorporated, National Honorary Band Fraternity for College Band Members.

Article II PREAMBLE

Section 1. **PURPOSE: General**

The Kappa Kappa Psi exists for the betterment of The University of Tampa campus as a whole.

Section 2. **PURPOSE: Specific**

Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Band members, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

(1) To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.

(2) To honor outstanding band members through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.

(3) To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.

(4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.

(5) To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

Section 3. **NONDISCRIMINATION**

The Kappa Kappa Psi shall not be discriminatory in terms of race, color, sex, religion, sexual orientation, national origin, financial or social status.

Section 4. **OFF CAMPUS ISSUES**

This organization and/or its members, when taking stands on issues, recognizes and will fulfill the obligation to make clear that it/they in no way represent(s) the official position of The University of Tampa.

Article III MEMBERSHIP

Section 1. CATEGORIES OF MEMBERSHIP

ACTIVE members of the Fraternity must be registered students and members of a University of Tampa band program* who have been formally initiated after the completion of the Membership Education Program of the Fraternity. All annual dues and fees must be paid up to date to maintain active membership in the Fraternity. It shall be the duty of each active member to attend all meetings of the chapter; to pay promptly all financial obligations to both the chapter and the Fraternity; to become acquainted with the National, District, and Chapter Constitutions; to understand the history of the Alpha Sigma Chapter and the Kappa Kappa Psi Fraternity; and to support the efforts and purposes of the Chapter and Fraternity. Membership expires on September 29th.

ASSOCIATE membership shall be granted to members of Tau Beta Sigma who have transferred to a college or university, which does not have an active Tau Beta Sigma chapter, and who meet the transfer requirements as defined in the Kappa Kappa Psi Transfer Policy. Before becoming eligible for Associate membership, conditional status shall be granted for a period not to exceed thirty (30) days, during which the member shall enter an orientation period to become familiar with the principles of Kappa Kappa Psi and the operations of the local chapter. At the end of the orientation period, the member may request Associate status. Associate members shall have all the rights, privileges, and responsibilities associated with Active membership. Membership expires on September 29th.

CONDITIONAL status in the Fraternity may be requested by an active member when that member cannot, without undue hardship, continue to meet the requirements for active status. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the chapter, with approval of the sponsor/director of bands. Conditional status will only be granted once every three (3) semesters, not to include summer semesters. Conditional status shall not be maintained for more than one (1) fraternal year. Conditional members may, at the discretion of the local chapter, attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in chapter fundraisers and service projects and attend chapter social functions. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother. The chapter cannot request or force a member to take Conditional status. Membership expires on September 29th.

INACTIVE members are former active members who are enrolled in school but do not pay member dues. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To return to active status, said member must request in writing of the local chapter. Upon approval by the local chapter and sponsor, and payment of all financial obligations to the National Headquarters and the local chapter, said member shall be returned to active status. If a member pays dues and then does not participate, the chapter cannot vote them Inactive. This status is only for non-dues-paying members.

ALUMNI members of the Fraternity shall be those Active, Associate, or Conditional members of the Fraternity who have completed their education or who have terminated their affiliation with their college or university. Any alumni member shall have all privileges of an active member, except those of voting and introducing business. In the event an alumni member wishes to reactivate with the respective chapter, said alumnus must be registered as a student, be an active member of a University of Tampa band program, and meet requirements as an active member of the local chapter. *Members can only become Alumni by one of the two ways described herein; a chapter cannot vote a member Alumni.*

LIFE Membership, along with privileges of such, shall be granted to any Alumni member upon payment of a Life Membership contribution, the amount to be set by the National Chapter, along with an application to the National Headquarters. The privileges of a Life Member include:

- Membership in the Kappa Kappa Psi Alumni Association for one year.
- A life subscription to *The PODIUM*.
- Discounts offered by the National Headquarters on selected merchandise or events. (To be announced as they occur)
- Eligibility for appointments as deemed necessary by the National Council.
- All privileges granted by the National Constitution.

HONORARY members of the Fraternity shall possess the same general qualifications as active members except that they shall not necessarily be regularly enrolled at the University of Tampa nor possess any qualifications as musicians. Honorary membership shall be approved by a majority vote of the Active membership present. They shall be generally recognized as outstanding in their field of endeavor or shall have performed outstanding service for the college or university band or Fraternity. Honorary membership initiation fees, to be paid in full by the Chapter, shall entitle the Honorary member to Life membership privileges in the Fraternity without further obligations. Honorary members are eligible for Life Membership privileges in the Fraternity without further obligations

Section 2. ELIGIBILITY REQUIREMENTS

- (1) A bandmember may be offered entry into the Membership Education Program of the Fraternity after the satisfactory completion of one (1) term as a member of a University of Tampa band program unless exception is made by the Chapter Sponsor. The prospective member shall be a bandmember who possesses unusually good character and demonstrates leadership potential.
- (2) Prior to initiation, the membership candidate must receive a favorable vote of seventy-five (75) percent of the eligible voting membership and pay the national initiate fee (as set by the national chapter), as well as the local chapter's dues (to be set by the chapter annually). If prospective numbers are not initiated, all funds afore mentioned are refundable through the chapter Treasurer. The candidate shall not be considered initiated until said name has been recorded in the Master Chapter Roster at the National Headquarters.

Section 3.

PROBATION, SUSPENSION AND EXPULSION

PROBATION – Upon due cause, a member of the Fraternity may be placed on probation following a favorable vote on the motion of seventy-five (75) percent of the chapter's eligible voting membership and approval by the chapter sponsor. A member placed on probation shall be informed, in writing, of the following: the reasons for probation; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. An obligation of a probationary member may include a brief speech given to the active body at a special meeting, as to why he/she should be removed from probation. Failure to complete all obligations is just cause for either an extension of the probationary term or for the initiation of suspension proceedings. The chapter's active members shall set all limitations and obligations of a probationary member.

Due Cause for Probation, But Not Limited To:

1. Three or more absences from meetings during the regular semester
2. Failure to pay dues by the deadlines of the chapter
3. Actions not in the best interest of the Chapter, University of Tampa, or the Fraternity as deemed by the chapter

SUSPENSION – Upon due cause, a member of the Fraternity may be suspended following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval from the chapter sponsor. Suspended members may not participate in any Fraternity business, projects, or activities. A member placed on suspension shall be informed, in writing, of the following: the reasons for suspension, a specified time period in which to make restitution, and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter

and sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.

Due Cause for Suspension:

1. Failure to be removed from probationary status, actions not in the best interests of the chapter, University of Tampa, or the Fraternity shall constitute due cause for suspension.
2. Removal from suspension shall be by restitution of the cause for suspension and/or by the individual to the active body on/ or before the fourteenth (14th) day of his/her suspension.
3. Failure to remove or be removed from suspension by the end of the fourteenth (14th) day will result in the initiation of expulsion proceedings.
4. All matters concerning the potential suspension or expulsion of a Brother may not be used on more than one occasion, unless new evidence regarding his/her misconduct is entered as evidence. A Brother cannot be tried for the same misconduct more than once, regardless if National Headquarters has been notified, unless he/she commits further misconduct, or previous accounts of his/her misconducts have been proven to be fraudulent.

EXPULSION – Upon due cause, a member of the Fraternity may be expelled following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval of the chapter sponsor. Such expulsion must conform to the rules and regulations of the local institution involved. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the national Headquarters.

Due Cause for Expulsion:

1. Due Causes for expulsion is defined as failure to remove suspended status within fourteen (14) days.
2. An expelled member is no longer eligible for membership in any chapter of Kappa Kappa Psi.
3. Upon qualifying for expulsion, said member must be notified in writing and given two (2) weeks time to set up an appointment with the active body. At this time, said member may state their case and request to make restitution before being expelled. The chapter then must have a vote of fifty (50) percent plus one (1) whether or not to continue with the proceedings. If the member fails to make an appointment with the active body, the member will automatically be expelled from the fraternity.

Note- Normal protocol will be as follows: there will be a linear progression from probation to suspension to expulsion. If the eligible voting membership determines that the infraction is severe enough, deviation from the linear progression is permissible.

Article IV OFFICERS

Section 1. CATEGORIES OF OFFICERS

President
Vice President of Membership
Vice President of Service
Secretary
Treasurer
Historian
Parliamentarian

Section 2. DUTIES

PRESIDENT

Chapter Meetings and Operations

- Preside at chapter meetings.
- Keep chapter sponsor very well informed.
- Appoint all standing and special committees.
- Be *ex officio* member of all committees.
- Sign all contracts and other instruments of business incurred by chapter.
- Develop agenda for meetings.
- Provide leadership and assistance to all chapter activities.
- Sign all checks for monies disbursed.
- Prepare and submit all reports for National Headquarters.
- Does not vote unless it is an issue of membership or if there is a tie.

Leadership

- Enforce the Policy on Hazing during the membership education program.
- Enforce the Policy on Controlled Substances at all organizational functions and activities.
- Enforce the Policy on Discrimination.
- Keep an up-to-date and accurate notebook to be handed down to the next president.
- Utilize the principles of leadership development contained in the *Guide to Membership* and incorporate these ideas in all your chapter activities.

Goals

- With chapter officers, sponsor and members, set short-term, long-term, and annual goals for the chapter.
- Follow up on progress in attaining goals.

Communication

- Communicate regularly with Sponsor.
- Communicate regularly with Director of Bands.

- Communicate regularly with Tau Beta Sigma president if they are on campus.
- Communicate regularly with chapter officers.
- Communicate as needed with District Officers.
- Communicate as needed with National Officers.
- Insure that all officers are fulfilling the responsibilities of their office.

VICE PRESIDENT OF MEMBERSHIP

- Preside at chapter meetings regularly and in the absence of the Chapter President.
- Keep in contact with Chapter President about Chapter goals.
- Be responsible for the recommendation of probation, suspension, or expulsion of members due to the requirements of the membership status that the member holds.
- Know and be able to use parliamentary procedure in absence of the Parliamentarian.
- Prepare the Initiate Registration Form for submission to the National Headquarters
- The Vice President of Membership shall be the chair of the Membership Committee.

Membership Education Program

- Outline goal of membership education clearly utilizing the *Guide to Membership*.
- Outline membership education activities to meet these goals.
- Understand fully the fraternity's policies on hazing, controlled substances, and discrimination.
- Learn and understand the policies on hazing, controlled substances, and discrimination set by your school and your state.
- Attend and supervise all Membership Education Program meetings and activities.
- Report prospective member progress to the chapter regularly.
- Oversee the continuing membership education of active members.

Ritual

- Oversee the upkeep and safety of all chapter Regalia and Ritual materials.
- Coordinate the practice and performance of all chapter Rituals.

VICE PRESIDENT OF SERVICE

- Keep in contact with Chapter President about Chapter goals.
- Responsible for the recommendation of service projects to be approved by the chapter, and for coordinating said chapter service projects.
- The Vice President of Service shall be the chair of the Service Committee.

SECRETARY

Recording

- Record minutes of chapter meetings.
- Type and distribute minutes to all members.
- Take attendance at all activities and events.
- Compile and distribute chapter roster or membership directory.
- Maintain a permanent record of each member of the chapter. Include name, phone number, membership status, local and personal addresses, chapter number, instrument played and permanent e-mail address.

Corresponding

- Communicate with other chapters, especially those in your district.
- Submit articles to district publications.
- Be sure that those in your chapter wishing to submit articles to *The PODIUM* or district publications are aware of all deadlines.
- Prepare and submit the new officers' list immediately following new officer installation.
- If deemed appropriate, send out holiday greeting cards to chapters in this district.

TREASURER

Chapter Operations

- Control the receipts, disbursements, and collection of all monies of the chapter.
- Submit recommendations concerning the financial policies of the chapter as may be required.
- Co-sign all checks for monies disbursed.
- Be responsible for keeping records of all chapter finances. If possible, use a computer program such as *QuickBooks*.
- Retain a copy of every financial transaction.
- Provide chapter financial report at each meeting.
- Preside in the absence of the secretary.

Fundraising

- Responsible for the recommendation of fundraising projects to be approved by the chapter, and for coordinating said fundraising projects.

HISTORIAN

- The Historian shall be responsible for maintaining a written and pictorial record of the activities of the Chapter and band. In some instances, the historian may submit articles for *The PODIUM* and district publication.
- Reporting of Chapter news to the National Headquarters.
- Organizing Chapter Files and Historical Documents.
- Preparing an annual scrapbook/yearbook.
- Preserving Chapter History.
- Researching and compiling chapter history.
- Giving historical presentations.

- Maintaining contact with the National Archive and History Coordinators.
- Determine what items should be sent to the National Headquarters for the Archives.

PARLIAMENTARIAN

Meetings

- Be familiar with and able to implement the proper way to conduct a meeting, as described in Robert's Rules of Order and the National, District, and Chapter constitutions.
- In charge of all counting pertaining to a ballot vote along with the Chapter Sponsor.
- Sole authority in the interpretation of the National, District, or Chapter constitutions and has the power to remove disorderly individuals as he/she sees fit.
- Responsible for drafting all letters and correspondence pertaining to disciplinary issues involving Brothers of the Chapter. All such letters shall be signed by the Chapter President and the Chapter Sponsor. Delivery of these letters will be done in a timely manner.

Ritual

- Assist the Vice President of Membership in all Ritual matters as needed.

Section 3. ELIGIBILITY

Each chapter officer shall be an Active member of the Fraternity at the time of election and a regularly enrolled student at a University of Tampa band program during the term of office. Each officer shall possess more than ordinary business ability and shall be capable of representing the chapter under all ordinary conditions. Each officer shall have the best interests of the Fraternity at heart and shall be willing and able to devote the necessary time to the execution of the office. Chapter officers shall serve without compensation.

Article V ELECTIONS

Section 1. NOMINATIONS

Nomination for each office shall be made from the floor of the meeting and a majority of all votes cast shall be necessary for election. Officer nominations shall be held one month prior to the time of election.

Section 2. TIME OF ELECTION

Elections for new officers shall be held during the second week in the month of April.

Section 3. PROCEDURE

The election of chapter officers shall be held at least once during the academic year. Nominations for each office shall be made from the floor of the meeting. A majority of all votes cast in a secret ballot shall be necessary for election. The Chapter Sponsor shall have the authority to exempt any officer from a specific

requirement of office. Each officer shall serve for a period of one year unless otherwise stipulated by the chapter. The Parliamentarian and the Secretary shall be responsible for counting the votes in a responsible and unbiased manner. In the event of a tie, the Chapter President's vote will determine majority.

Section 4. **ASSUMPTION OF OFFICE**

Newly elected officers are to take office the last day of exams, of the Spring semester, following their election and shall hold that office for one year unless otherwise stipulated by the chapter.

Section 5. **VACANCIES**

In the event that an officer resigns or is unable or unwilling to complete his/her term, assumption of office will be as follows:

PRESIDENT- Vice President of Membership will assume Presidential duties for the rest of the year until elections are held again.

For all other officer positions, a special meeting shall be called and nominations shall be made from the floor. Procedures of nominations and elections shall follow the format of Sections 1 and 3 of Article 5, with the exception that elections shall be held two weeks after nominations.

Section 6. **REMOVAL OF OFFICERS**

A petition signed by seventy five percent (75%) of the total active membership of the chapter and an enumerated list of grievances must be presented, in writing, to the active body for consideration of the recall. Copies must be presented to the Chapter's Executive Board. A vote for the recall of the officer shall be taken one (1) week following the presentation of the petition by the total active membership. A seventy five percent (75%) vote of the total active membership shall be required for the recall of an officer of the chapter.

Article VI MEETINGS

Section 1. **REGULAR MEETINGS**

A regularly called meeting of the chapter shall be held weekly during the Fall and Spring semesters. The chapter must meet quorum. The chapter shall determine the exact time of the meeting at the most convenient time deemed by the chapter.

Section 2. **SPECIAL MEETINGS**

Special chapter meetings may be called if necessary and must meet quorum. They may be called by officers only, but may be requested by members. Members shall be notified by officers in person, by phone, or by email. Officer attendance is mandatory for special meetings. Only the business for which a special meeting is called may be transacted.

Section 3. **COMMITTEE MEETINGS**

A committee meeting shall be any meeting scheduled and agreed upon by a majority vote of the members on said committee.

Section 4. In the event that a brother does not attend an official meeting and/or event of the chapter, a written excuse must be submitted to the secretary by twenty-four hours before the following meeting.

- a. **If no written excuse is received by secretary, within the time given, the absence is automatically unexcused. The excuse will be presented to the entire chapter, excluding the brother in question, and a vote will take place as to whether the absence is deemed "excused" or "unexcused". In the event that the absence is deemed "unexcused" with a fifty percent plus one vote, a fine in the amount of five dollars will be presented to said brother. Said fine must be paid within two weeks of the absence being deemed "unexcused". If this fine is not paid within the two weeks given, the fine will be doubled to ten dollars, and is to be paid by the following semester as defined by the treasurer.**
- b. **If a brother accumulates three absences within a single semester, whether deemed "excused" or "unexcused", he/she will automatically lose his/her voting rights and will be subject to being placed on probation.**

Voting rights may be reinstated by motion in chapter presented by an executive board member, with a fifty percent plus one favorable vote.

Article VII QUORUM

Fifty (50) percent plus one (1) of all active and associate members in a chapter together with at least two chapter officers shall constitute a quorum at all meetings.

Article VIII COMMITTEES

Section 1. ELIGIBILITY

At the time of assuming responsibility for a committee and during tenure in office, a committee chairman must meet all the eligibility requirements as stated by the University of Tampa.

Section 2. Committees are to be chosen based on necessity. If the chapter is in need of a committee, it will be chosen by the officers. The chairman of a committee shall be nominated and voted on by members of said committee.

Article IX SPONSOR

Section 1. ELIGIBILITY

This organization prohibits its members, both individually and collectively from committing any acts of hazing as defined herein: "Hazing" means any action or situation that recklessly or intentionally endangers the mental or physical health or safety of a student for purposes including, but not limited to, initiation or admission into or affiliation with any organization operating under the sanction of a post secondary institution. "Hazing" includes, but is not limited to, pressuring or coersing the student into violating state or federal law, any brutality of a physical nature, such as whipping, beating, branding, paddling, exposure to the elements, forced consumption of any food, liquor, drug, or other substance, or other forced physical activity that could adversely affect the physical health or safety of the student. "Hazing" also includes any activity that would subject the student to extreme mental stress, such as sleep deprivation, forced exclusion from social contact, forced conduct that could result in extreme embarrassment, or other forced activity that could adversely affect the mental health or dignity of the student. "Hazing" does not include customary athletic events or other similar contests or competitions or any activity or conduct that furthers a legal and legitimate objective.

For the purpose of this section any activity as described above upon which the initiation or admission into or affiliation with this organization is directly or indirectly conditioned shall be presumed to be a 'forced activity,' the willingness of an individual to participate in such activity notwithstanding.

Article XIII ORGANIZATIONAL AGREEMENT

Organization agrees to abide by Florida State Statute #1006.63 regarding hazing. Furthermore, agrees to abide by all Center for Student Involvement policies as outlined in the student handbook, to check the organization's mailbox regularly, to communicate via email upon request, and to update the organization's records whenever there is a change.

* A University of Tampa band program is defined as: any music ensemble which meets during or out of school hours and which promotes the University of Tampa Music Department and is recognized by the University of Tampa as a University of Tampa band ensemble.

Plant Hall



Early in the morning on Aug. 2, 1933, a battered pick-up truck arrived at Hillsborough High School. This was the day when Tampa Junior College was transformed into The University of Tampa and when its headquarters moved from the local high school to what is now known as Plant Hall. Riding on the truck was its president, Frederic H. Spaulding, the former principal of Hillsborough High School and the man who had been the motivating force behind establishing the first local university for Tampa's high school graduates.

Plant Hall, the main academic and administrative building for the University, already had an extraordinary history. Formerly the Tampa Bay Hotel, the building represented, and still remains, a symbol of the city and its history. Local historians credit its builder, railroad and shipping magnate Henry B. Plant, with the transformation of Tampa from a sleepy fishing village to what would become a vibrant city of the 21st century.

Built between 1888 and 1891, the hotel was designed to surpass all other grand winter resorts. At a cost of \$3 million, the 511-room giant rose to a flamboyant height of five stories, surrounded by ornate Victorian gingerbread and topped by Moorish minarets, domes and cupolas.

The rooms that once hosted Teddy Roosevelt and his Rough Riders, Sarah Bernhart, Babe Ruth (who signed his first baseball contract in the hotel's grand dining room), Clara Barton, Stephen Crane, Mrs. Ulysses S. Grant, the Prince of Wales, the Queen of England and many other celebrities of their day, are today's classrooms, laboratories, public rooms, academic and administrative offices—the heart of the University that now fans out around Plant Hall.

Sykes Chapel, Center for Faith and Values



The Sykes Chapel and Center for Faith and Values was designed to nurture the development of character and values of UT's students who represent all 50 states, 100 countries and many different religions and beliefs. It is meant to be an inspiring setting for meditation and personal development. Chapel/Center programs will enhance the understanding of diversity, world cultures and religions, and improve religious literacy on campus. The building is located in the geographic center of campus. It is 65 feet tall and the building's footprint is 15,000 sq. ft. The total project is valued at \$20 million. The design is expressed as two praying hands, sheltering the space within and allowing space and light to pass between them. Brick, granite and zinc are the primary materials of the exterior. There is a tradition of red brick construction at UT. The zinc roof references the gleaming stainless steel minarets atop Plant Hall. The pipe organ casework stands 55 feet high and has 3,184 pipes. It was designed specifically for this one-of-a-kind building to harmonize with the architecture. It is a Dobson mechanical key action or "tracker" organ — the type of organ preferred by many of the world's greatest organists. The organ itself costs about \$3million dollars.

Pepin/Rood Stadium



Through the generosity of one of Tampa's most prominent families, The University of Tampa soccer teams have the privilege of playing in one of the finest college facilities in the country, Pepin Stadium.

Named for Tampa businessmen Arthur D. Pepin of Pepin Distributors and his wife Polly, Pepin Stadium was rebuilt and dedicated in 2002. The new facility replaced 80-year-old Pepin/Rood Stadium, site of four NCAA National Championships and numerous other high profile events. An NCAA II attendance record was set during the 1994 championship with a Finals crowd of 4,336.

Pepin Stadium is a 1,500-seat partially covered grandstand with enclosed press box, meeting, storage and rest rooms and a ticket office. The grass field is lighted and bordered by a jogging track. The stadium has hosted five NCAA National Championships, including the 2001 men's title that was won by UT. The venue also hosted the 2008 and 2009 men's and women's championships.



The Sykes College of Business

The **John H. Sykes College of Business** combines a strong liberal arts foundation with a broad-based business core. Through practical experiences and an advanced business curriculum, students receive a comprehensive education.

Specialized areas of study include business undergraduate majors and minors; graduate degrees; and certificate programs. For specific information and requirements, see the academic catalog.

Students can interact with the business community through internships, consulting projects, international programs, and the Centers and Institutes. UT's relationship with more than 700 Tampa Bay area leaders provides opportunities for professional networking.

Within an 80,000 sq.-ft. facility, the College of Business offers state-of-the-art resources such as the Huizenga Family Foundation Trading Center and more than 1,300 data ports for high-speed access.

Plant Park



Beautiful Plant Park separates Plant Hall and the Hillsborough River. A modern sculpture, entitled “Sticks of Fire,” marks the center of the park. The base of the sculpture portrays a fountain that faces the entrance of the park. Facing the river is a platform area that is adequate for wedding ceremonies and other special events. The eight-acre park is able to accommodate picnics, art shows and wedding receptions.

The Health Center



The **Dickey Health and Wellness Center** at The University of Tampa offers basic health care services, wellness services and health information for preventing illness and maintaining an energetic life.

The center provides health care for:

- Acute illnesses and injuries
- Immunizations
- Women's Services
- Allergy injections

Most services are covered by students' health insurance policies, so there are few out-of-pocket costs for full-time undergraduate students who have already paid the student service fee.



The McDonald-Kelce Library

The University of Tampa's library opened Oct. 19, 1969, and was originally named in honor of the late St. Louis industrialist, Merl Kelce, whose donation made the construction possible. It was re-named the Macdonald-Kelce Library in 1999 because of the generosity of the Macdonald Family Foundation whose contribution will transform the facility into a state-of-the-art information resource center. The Macdonald-Kelce Library is part of the Tampa Bay Library Consortium.

The Macdonald-Kelce Library provides access to:

- More than 275,000 books and 1,600 periodicals
- Reference materials
- Government documents
- Audio-visual tapes, CDs and records
- Media Services equipment and support
- Special collections, including:
 - Florida military materials
 - Old and rare books
 - Local history and UT archives
- Reference assistance and bibliographic instruction
- Interlibrary loans and reserve materials
- Computer lab and study rooms



The Ferman Music Center

The Ferman Music Center provides an 11,000 square-foot facility designed by the music faculty. It includes a computer room, an audiovisual room and a technology suite with digital recording equipment, computers and synthesizer equipment, as well as band and choral rehearsal rooms, classrooms, practice modules and faculty studios.

The University of South Florida and the Kappa Tau Chapter of Kappa Kappa Psi

Founded in 1956, the University of South Florida began with approximately 2000 students, and now enrolls over 34,000. The latest reports of growth in Southeast public universities classifies the University of South Florida as a second in enrollment only to the University of Florida. The University of South Florida is growing larger every semester, having campuses in Lakeland, St. Petersburg, Sarasota, and Tampa. As of now, USF offers over 200 programs in undergraduate, masters, specialty, and doctoral levels. The average SAT score for entering freshman is 1020, and the average high school GPA is 3.5.

The University of South Florida is one of the top fifty public research universities in the country. Plus, the university is one of the top employers in the Tampa Bay Area. One of the twenty largest universities in the country, the University of South Florida has met the needs of the Tampa Bay Area and beyond.



The Kappa Tau chapter remains busy helping us with our progress as well as other activities, such as a beach day last Memorial Day, celebrating Thanksgiving with PMA and SAI, and hosting a Park Day at USF's Riverfront Park; an event which included both KT alumni and 2 of our colonists.



March 25, 2011

To Whom It May Concern:

I am writing in support of The University of Tampa's Alpha Sigma colony of Kappa Kappa Psi. I recommend that they become an active chapter. The average cumulative GPA of the colony is 3.18

Some of their on-campus projects include the following:

Organizing and re-filing their academic advisor's library of piano scores

Organizing and re-filing the library of Brass Quintet literature with trumpet professor Aric Brian

Repainting and repairing the music stands in the Department of Music

KKPsi members are regularly responsible for the setting up and tearing down of stands, chairs and percussion equipment for Wind Ensemble and Jazz Ensemble concerts.

KKPsi members are actively involved in the UT Summer Band Camp festivals, UT Quad County Honor festivals and Busch Classic Concert Band festivals.

Community projects include the following:

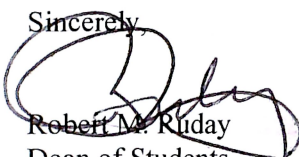
Volunteering at the 2010 FMBC (Florida Marching Band Championships) Class AA semi-finals at Riverview High School by escorting bands to and from the practice fields and performance areas, delivering materials and scores to and from the adjudication booths and running other errands to keep the day going smoothly.

Several members went to Young Middle School to assist the band director in organizing her music library and cataloging each score into her computer.

Most recently, members volunteered at the Florida State Fair during the ballroom dancing competition where they were responsible for registering students and directing competitors to the dressing and staging areas.

The University of Tampa is pleased with the growth and success of the colony. If you have any questions or would like more information, please do not hesitate to contact me at bruday@ut.edu or (813) 253-6204.

Sincerely,



Robert M. Ruday
Dean of Students



The University Of

T A M P A

To whom it may concern,

This letter is in show of my support for the members of the Alpha Sigma colony of Kappa Kappa Psi. It is my recommendation that this group be installed as an active chapter.

The members of this chapter are all actively involved in the music department. Each member not only participates in a band ensemble, but in choral ensembles, orchestra, chamber ensembles, drama, and dance groups, as well. Music is an important part of their lives and they show it in the way they present themselves and their work, on a daily basis. It is refreshing to see young musicians so passionately involved in perfecting their craft.

The Alpha Sigma colony takes great responsibility for setting up and taking down the performance stage at each of the music events at University of Tampa. They have also volunteered for band festivals and concerts in the community. The members do it without hesitation and with a great sense of teamwork.

The members of the colony have assisted me personally by reorganizing my piano library. The students are all hard working and always quick to lend a hand whenever help was needed. Their efforts have been noticed by both me and other members of our music faculty and staff. The members of Alpha Sigma colony are a fantastic, positive influence on both our music department and our campus.

I am proud to be the Faculty Advisor for the Alpha Sigma Colony. Please contact me if you have any questions or concerns. Gzamparas@ut.edu

-Dr. Grigorios Zamparas

Assistant Professor of Music, Piano

University of Tampa



March 28, 2011

Kappa Kappa Psi
National Band Fraternity

Dear Executive Officers:

It is my pleasure to enthusiastically recommend the UT Colony of Kappa Kappa Psi for advancement to active chapter status. This group of students has fulfilled the requirements to do so and engaged in the betterment of the bands and Department of Music at UT. The UT chapter has a positive history dating from the 1970s to build upon and strong current leadership that bodes well for the future of the chapter. Their faculty advisor, Dr. Grigorios Zamparas, is a dynamic personality and fabulous musician; he will continue to be a wonderful mentor for this group. Additionally, I stand ready as Director of Bands and Chair of the Department to support them in every way possible. We look forward to affirmation of the colony's petition for chapter reinstatement at UT.

Sincerely,

Jeffrey L. Traster, DMA
Chair, Department of Music
Director of Bands
The University of Tampa
401 W. Kennedy Blvd.
Tampa, FL 33606
813-257-3527
Fax: 813-258-7241
www.ut.edu

Our Family



From left to right: Chelsea M. Bagley; Alicia Barrett; Craig Rorhbacker; Patrick T. Justin; Natalie King; Georgina Welch; Stephen L. Padgett; Rene (Freddy) Escamilla; Jon Guiot; Weston J. Devereaux, Alexander E. Crenshaw.

(The Lobby of the Ferman Music Center)